

Netting World Stories

For as long as humans could talk throughout the world stories have been told and retold. In the fabric of a culture, they act as vital threads in the weave. In any society they define the roots and significance of the peoples. As a culture grows, so do its world stories.

One of the great benefits of my travels around the world is the wellspring of world stories I have found in each country I have visited. And each time I visit another country I have the opportunity to learn a bit about it. Rituals and customs. Daily habits and geography. So the world stories I hear have substantial meaning to me. And one of the benefits is to see how world stories come directly from the cultures of origin. The more I experience a particular culture, the more I appreciate the value of their stories. My travels have taken me to Southeast Asia, Central and South America, around the United States, Canada, and Europe. The differences as well as the similarities of the various countries impress me deeply.

You can find in every culture notions which they hold as sacred. The demonic can also be found. These notions appear regularly in their stories. They make up the mythical soil out of which the stories grow. Many world stories derive from mythology. Creation stories form the majority of this category, along with other stories help explain the world.

Folktales, on the other hand, are generated from daily village life. Naturally, stories of the folk world are couched in rural settings. The world of folktales is also inhabited by fairy tales. The questioning minds of preliterate villagers found apt expression through stories of magic and mystery. Cautionary tales abound, all of them containing messages to avert disaster. Do not go into the deep, dark woods! Keep away from wild animals! Avoid strangers! On the other hand, reward and happy endings comprise many folktales. Good and evil are eternal foes. One can discover the Golden Rule in most plots. Regardless of genre, any worthy world story can be applied to contemporary life. And that's where modern day storytelling has a place. Modern society is a far cry from rural villages, yet the stories ring true regardless.

Some world stories are humorous. Other world stories are mysterious. Many world stories are full of insight. Often world stories are enigmatic.

Generally world stories teach. All world stories entertain.

Regardless of their intent, all world stories express deep bonds with the fabric of a country and culture. The experiences of people are drawn in world stories. And in distant worlds they still have meaning.

Listen to my CD entitled "World Full of Stories" to enjoy the variety found in world stories. It is an award winning recording that will take you on a delightful trip around the world! See More [Story telling](#) -

About the Author

See more on the topic of [stories for children](#), goto www.jaystetzer.com.

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